

*Hotel Palenque*

*Nicolas Deshayes at GalleriesGoldstein*

*GalleriesGoldstein* is proud to host a one-night project by *Hotel Palenque*, exhibiting its fourth commissioned artwork by London-based artist Nicolas Deshayes.

Established in June 2011, *Hotel Palenque* is a contemporary art commission programme focused on producing and presenting new work by emerging artists across Europe. For each commission, *Hotel Palenque* invites one artist to create an artwork according to a simple set of production rules. Firstly the work must be eligible to be produced or reproduced to an A0 format (0.8 x 1.2m), and secondly all digital files and associated materials must be destroyed prior to the work being shown.

Since 2011, *Hotel Palenque* has collaborated with Tobias Madison at *Pyramid.biz*, London, Mathis Altmann at *Curtat Tunnel*, Switzerland and Dmitri Galitzine at *OUTPOST*, Norwich. The fifth commission will be hosted by *Cell Project Space* with a new work by Hannah Perry.

*Hotel Palenque* commission programme is curated by Elise Lammer.

26th January 2012, 6.30-9.30pm, Goodhood Workshops, 20 Coronet Street, London N1 6HD [www.galleriesgoldstein.com](http://www.galleriesgoldstein.com)

<http://hotelpalenque.org>

*'It seemed interesting to create an image that could be regarded as generic or 'stock' for a project that defines itself by its temporality and non reproducible qualities – stock photography existing precisely for the opposite reason, to be endlessly re-assigned to given meanings and contexts. I wanted to create an image that could indeed be 'stock' as much as a sensorial marker on the environmental make-up of the gallery space. One of the starting points for the work was the scene from James Cameron's Titanic where Rose and Jack first make love, leaving traces of their limitless desire on the steam-covered windows of their carriage. The image I will be producing for Hotel Palenque depicts patterns wiped into a similar steam-veiled surface. A multi-million-pixel composition of water droplets subjected to the same erasable fate as glossy digital imagery. The pixels however become saturated with the mucousy wetness of the wallpaper pasted print like desire oozing from its pores.'*

*Nicolas Deshayes, January 2012*

Nicolas Deshayes (1983, Nancy, France) lives and works in London. Educated at Chelsea College of Art and at the Royal College of Art (MA Sculpture, 2007-2009). Recent exhibitions include *Vanille*, with George Henry Longly, *Galerie Chez Valentin*, Paris (2012), *PRECURSOR*, curated by Shama Khanna, *E:vent Gallery*, London (2011), *Rain*, curated by Nicolas Deshayes, *Cell Project Space*, London (2011).

[www.nicolasdeshayes.net](http://www.nicolasdeshayes.net)

